

The Medici's: Godfather's of the Renaissance  
Part 1: Questions

Answer the following questions on a separate sheet of paper

1. What famous artists and inventors were discussed in describing the Medici family?
2. What was "the prize" that Cosimo de Medici and his friends wanted?
3. Where was the origin of these prizes?
4. Where did the rebirth originate?
5. Why was Florence the "place to be" in the 14 and 1500s?
6. What was the first business of the Medici's?
7. What did he value from his clients? Do you think this is important? Why or why not?
8. What was the Medici known as?
9. What was the "greatest problem" of the age?
10. Where did they find the answer to this problem?
11. What was Brunelleschi's job for the Medici's?
12. Did the Medici's help or trust Brunelleschi?
13. How was Brunelleschi able to convince his patrons the Dome would work?
14. Where did Brunelleschi find inspiration for his Dome?
15. The recipe of this important building material was lost during the Middle Ages. What was it?
16. What did Giovanni de Medici warn his son before his death?
17. What was Cosimo's problem?
18. Describe Brunelleschi's problem.
19. Why was Cosimo in "grave danger"?
20. How was the other family able to arrest Cosimo?
21. What was Cosimo accused of?
22. How was he able to escape death?
23. Why did Florentine businesses start to fail? What did Cosimo decide to do?
24. Who famously opened a credit line with the Medici's?
25. Why did the artists need patrons?
26. What could be wrong with the patronage system?
27. What did Brunelleschi create?
28. What is the significance of Donatello's "David"?
29. What is this made out of?
30. Who commissioned the "David"?
31. What does the helmet and head symbolize?
32. Why is Cosimo hailed as their "godfather"?