

Impact of the Reformation Student Page

Introduction:

Under Pope Paul III (1539-1545), Catholics began the long process of reflecting on their faith in response to the criticisms and conflicts with Protestantism. In 1540, Ignatius Loyola founded a Catholic religious order that was approved by the Pope. The Society of Jesus, or Jesuits as they were called, followed teachings that Ignatius composed in 1522, when he was recovering from injuries incurred in war. These *Spiritual Exercises* reflect a renewed commitment of Catholics to the basic beliefs and traditions of their religion. The Protestant Reformation also had an impact on art of the period, as new religious beliefs and values were expressed in etching, painting, and other art forms. In this lesson, you will study excerpts from Ignatius's writings, and two examples of Reformation art.

All Web links for this lesson can be found at:
<http://www.socialstudies.com/worldlinks.html>.

Directions:

St. Ignatius Loyola: *Spiritual Exercises*

<http://www.fordham.edu/halsall/source/loyola-spirex.html>

Read the text and answer the following questions:

1. Read rules one through five. Summarize at least three things Ignatius says Catholics should believe or do.
2. Read rules six through nine. Summarize at least three more things Ignatius says Catholics should believe or do.
3. One of the central tenets (beliefs) of Protestantism is that any Christian who is a true believer can be saved simply on the basis of his or her faith alone. How do the teachings of Ignatius of Loyola differ from this Protestant belief?

Satire on Popery, 1555

http://www.metmuseum.org/toah/hd/refo/hob_53.677.5.htm

Study the image. The figure on the LEFT is the pope.

4. How many heads does the pope have?

5. What do the pope's feet look like?

6. What can you see extending from the bottom of the pope's cloak?

7. The pope is handing coins to the figure on the right, who is a soldier. What does this suggest about the relationship between the Catholic Church and the army?

8. A "satire" is the use of irony or sarcasm to expose someone's weaknesses or hypocrisy. In what ways is this image a satire of the pope?

Christ Blessing, Surrounded by a Donor and His Family (Triptych of a Protestant Family), ca. 1575–80

http://www.metmuseum.org/toah/ho/08/euwc/hob_17.190.13-15.htm

9. Describe the arrangement of people in the painting.

